

# Hey Human

Commissioned by Nick Hart for Sing Eden! 2020 on behalf of Re:ImagineKernow

Words and Music Tanya Brittain  
Arranged Nick Hart

*mf* Dm F C

SOPRANO 1  
Hey, hu-man! Up there on dry land, Out of the o - cean and  
Yes, you on the ground! Down on the sur-face where

SOPRANO 2  
Hey, hu-man! Up there on dry land, Out of the o - cean and  
Yes, you on the ground! Down on the sur-face where

ALTO  
Hey, hu-man! Up there on dry land, Out of the o - cean and  
Yes, you on the ground! Down on the sur-face where

Alto  
Hey, hu-man! Up there on dry land, Out of the o - cean and  
Yes, you on the ground! Down on the sur-face where

5 Bb

o - ver the sand, mam-mals are found, Come div - ing with me, In - to the blue... For a  
Come soar way a - bove, Soar way a - bove... The

o - ver the sand, mam-mals are found, Come div - ing with me, In - to the blue... For a  
Come soar way a - bove, Soar way a - bove... The

o - ver the sand, mam-mals are found, Come div - ing, In - to the blue for a  
Come fly - ing... Soar way a - bove The

8 Bb

o - ver the sand, mam-mals are found, Come div - ing, In - to the blue for a  
Come fly - ing... Soar way a - bove The

dif-frent per - spec - tive, a dif - fer - ent view... The tip of the ice - berg is  
hill-tops and mount ains, a place that I love... From a dis-tance you'll see... all the

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hill-tops and mount ains, a place that I love... From a dis-tance you'll see... all the

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hill-tops and mount ains, a place that I love... From a dis-tance you'll see... all the

dif - 'frent, dif - frent, a dif - fer - ent view... The tip of the ice - berg is  
hill - top, mount - ain, a place that I love... From a dis-tance you'll see... all the

11 F C C F Bb

all that you see, Come and ex - plore. un - der wa - ter with me. I'll  
dam-age you've done Like mov - ing the o - zone a - way from the sun. You

all that you see, Come and ex - plore. un - der wa - ter with me. I'll  
dam-age you've done Like mov - ing the o - zone a - way from the sun. You

all that you see, Come and ex - plore. un - der wa - ter with me. I'll  
dam-age you've done Like mov - ing the o - zone a - way from the sun. You

all you see. Come, ex - plore un - der wa - ter with me. I'll  
all you've done Like move the o - zone a - way from the sun. You

14 Dm Am Bb

*f* show you the da - mage down here from be - low, I'll take you home safe - ly,  
*f* see the des - truc - tion up here in the sky, I'll take you home safe - ly,

*f* show you the da - mage down here from be - low, I'll take you home safe - ly,  
*f* see the des - truc - tion up here in the sky, I'll take you home safe - ly,

*f* show you the da - mage down here from be - low, I'll take you home safe - ly,  
*f* see the des - truc - tion up here in the sky, I'll take you home safe - ly,

show you the da - mage down here from be - low, I'll take you, take you home safe  
see the des - truc - tion up here in the sky, I'll take you, take you home safe

17 C F

*p* but I want to know, Why can't you wake up and see what you've done?  
*p* but please tell me why *f*

*p* but I want to know, Why can't you wake up and see what you've done?  
*p* but please tell me why *f*

but I want to know Why can't you wake up! Why can't you  
*p* but please tell me why *f*

- ly, but I want to know Why can't you wake up! Why can't you  
- ly, but please tell me why

21 Gm ff

You're kill-ing the pla net, we're all on the run;\_ The  
 You're kill-ing the pla net, we're all on the run;\_ The  
 wake up and see what you've done, You're kill-ing the pla net, we're all on the run;\_ The  
 wake up and see what you've done, You're kill-ing the pla net, we're all on the run;\_ The

24 Bb C Dm Bb A Dm

o-ceans are ris - ing the ice caps are low, Where did you think all your  
 o-ceans are ris - ing the ice caps are low, Where did you think all your  
 o-ceans are ris - ing the ice caps are low, Where did you think all your  
 o-ceans are ris - ing the ice caps are low, Where did you think all your

27 A Bb F C F

plas-tic would go? Where are the ri-vers, the for-ests and trees? And Did-n't you real - ise you  
 plas-tic would go? Where are the ri-vers, the for-ests and trees? And Did-n't you real - ise you  
 plas-tic would go? Where are the ri-vers, the for-ests and trees? Did-n't you real - ise you  
 plas-tic would go? Where are the ri-vers, the for-ests and trees?

31 *Bb* *ff* *Bb* *C* *Dm* *Dm*

need-ed the bees? You've pois-oned the wa - ter, the air and the land, Glo-bal des-truc-tion by\_

need-ed the bees? You've pois-oned the wa - ter, the air and the land, Glo-bal des-truc-tion by\_

need-ed the bees? You've pois-oned the wa - ter, the air and the land, Glo-bal des-truc-tion by\_

You've pois-oned the wa - ter, the air and the land, Glo-bal des-truc-tion by\_

35 *Gm* *A7* *A7* *mf* *Gm* *Bb*

hu - man hand. Hey, hand. Hey, hu-man! We're all in dis-tress, you're

hu - man hand. Hey, hand. Hey, hu-man! We're all in dis-tress, you're

hu - man hand. hand. Hey, hu-man! We're all in dis-tress, you're

hu - man hand. hand. Hey, hu-man! We're all in dis-tress, you're

40 *F* *Eb* *Eb* *Bb* *F*

caus-ing a big\_ ec-o-log - i-cal mess. We all share the plan-et, we're all in-ter-linked, An

caus-ing a big\_ ec-o-log - i-cal mess. all share the plan-et, we're all in-ter-linked, An

caus-ing a big\_ ec-o-log - i-cal mess. We all share the plan-et, we're all in-ter-linked, An

caus-ing a big\_ ec-o-log - i-cal mess. all share the plan-et, we're all in-ter-linked, An

44 Eb D Eb F Eb D Eb F

*mf cresc poco a poco*

oth-er few years and we'll all be ex-tinct, An-oth-er few years and we'll all be ex-tinct, An

*mf cresc poco a poco*

oth-er few years and we'll all be ex-tinct, An-oth-er few years and we'll all be ex-tinct, An

*mf cresc poco a poco*

oth-er few years and we'll all be ex-tinct, An-oth-er few years and we'll all be ex-tinct, An

*mf cresc poco a poco*

oth-er few years and we'll all be ex-tinct, An-oth-er few years and we'll all be ex-tinct, An

48 Bb F Bb C7

*ff* *p*

oth-er few years\_ and we'll all be ex - tinct. Why can't you

*ff* *p*

oth-er few years\_ and we'll all be ex - tinct. Why can't you

*ff* *p*

oth-er few years\_ and we'll all be ex - tinct. Why can't you

*ff* *p*

oth-er few years\_ and we'll all be ex - tinct. Why can't you

52 F Gm

wake up and see what you've done? — And you have the nerve to call

wake up and see what you've done? — You're you have the nerve to call

wake up! Why can't you wake up and see what you've done, And you have the nerve to call

wake up! Why can't you wake up and see what you've done, And you have the nerve to call

55 *Bb* *C* *Dm* *Bb* *A* *Dm*  
*mf cresc poco a poco*  
 an-i-mals dumb. You've not done en-ough. this is not go-ing well, It's time to make chang-es it's  
*mf cresc poco a poco*  
 an-i-mals dumb. You've not done en-ough. this is not go-ing well, It's time to make chang-es it's  
*mf cresc poco a poco*  
 an-i-mals dumb. You've not done en-ough. this is not go-ing well, It's time to make chang-es it's  
*mf cresc poco a poco*  
 an-i-mals dumb. You've not done en-ough. this is not go-ing well, It's time to make chang-es it's

59 *A* *Eb* *F* *C* *F*  
*ff* *mf*  
 time to reb-el. Say no to plas - tic, say yes to the bees, Make the right choic es, Look  
*ff* *mf*  
 time to reb-el. Say no to plas - tic, say yes to the bees, Make the right choic es, Look  
*ff* *mf*  
 time to reb-el. Say no to plas - tic, say yes to the bees, Make the right choic es, Look  
*ff* *mf*  
 time to reb-el. Say no to plas - tic, say yes to the bees, Make the right choic es, Look

63 *Bb* *Bb* *C* *Dm7*  
*dim poco a poco al fine*  
 af-ter the trees. There are bil-lions of peop le, and one job to do. one job to do. There are  
*dim poco a poco al fine*  
 af-ter the trees. There are bil-lions of peop le, and one job to do. one job to do. There are  
*dim poco a poco al fine*  
 af-ter the trees. There are bil-lions of peop le, and one job to do. one job to do. There are  
*dim poco a poco al fine*  
 af-ter the trees. There are bil-lions of peop le, and one job to do. one job to do. There are

